

## CV - Timo Bredenberg (b. 1984)

2012 Master of Arts, Fine Art Programme, Aalto University / School of Arts, Design and Architecture.  
2010 Bachelor of Culture and Arts, Fine Art Degree Programme, Tampere University of Applied Sciences.  
2009 Student exchange (Erasmus programme): Edinburgh College of Arts: Intermedia art

### Selected exhibitions and events

#### Solo

- 2018 Networking, Kulttuuritalo Laikku, Tampere
- 2017 Planned Obsolescence, Tampereen Taidehalli, Tampere, Finland.
- 2015 Virtual Community, Museo Nazionale Preistorico Etnografico "Luigi Pigorini", Rome, Italy.  
Curators: Emanuele Rinaldo Meschini and Maria Stella Bottai
- 2014 Class War Room (with Jussi Koitela), Slackerspace, Tampere, Finland.
- 2012 Don't Worry We're from the Internet!, XL Art Space, Helsinki, Finland.
- 2011 Sparta, Galleria Rajatila, Tampere, Finland.

#### Group

- 2016 (Dis)Connected Forms: Narratives on the Fractured Self, screening. Hull, England
- 2016 Art Solutions with Tampereen Taidehalli, B-galleria, Turku, Finland.
- 2015 meta(data)morphosis, Or Gallery, Berlin. Curator: Søren Rosenbak.
- 2015 Gaming the System, Hakaniemi Metro Station, Helsinki, Finland. Curated These Animals Collective
- 2014 Not Another Public Process, Upper Art, Bergamo, Italy. Curator: Jussi Koitela
- 2014 Media Facades Festival (with Ismo Torvinen), Helsinki, Finland. Production: m-cult.
- 2014 Voices of the small part of UrbanApa 2014 Festival, Public space, Helsinki, Finland. Curator: Elisa Itkonen.
- 2014 KINO B: Jaakko Pallasvuori, Timo Bredenberg. Kutomo, Turku, Finland.
- 2013 Mediated - The Act of Filming as an Osmotic Force, Residency Unlimited, New York, US. Curator: Arttu Merimaa.
- 2013 Malmö Nordic 2013, Cirkulations Centralen, Malmö, Sweden.
- 2013 Erottaa +- Us (Roundup of Reindeer), The Glue Factory, Glasgow, UK.
- 2012 Why Gather? Museum of Cultures, Helsinki, Finland.
- 2012 Antidote 3, Art centre "Pushkinskaya-10", Museum of Nonconformist Art, St. Petersburg, Russia. Curated by Anastasia Patsey and Teemu Mäki.
- 2012 Couptail international, Karlsruhe.
- 2011 Art in Conflict, The Finnish Labour Museum Werstas, Tampere, Finland.
- 2011 Antidote 2, Kreativraum der Galerie im Körnerpark, Berlin.
- 2011 11x11, Galleria Elintila, Helsinki, Finland.

#### Online

- 2016 AUTOPALO, scored by Emanuele Meschini and Luca Resta. <http://autopalo.wordpress.com>
- 2015 THOELATLDOA, Online publication, Galleria Alkovi, Curated by Miina Hujala and Arttu Merimaa.
- 2013 I, Cloud. Online game <http://timobredenberg.com/icloud/>

#### Presentations, artist talk

- 2017 ARS17 Hackathon, Museum of Contemporary Art Kiasma, Helsinki, Finland.
- 2014 Skills of Economy – Post Models: Ore.e Refineries - event day. SIC, Helsinki, Finland.
- 2014 SuperMarket 2014 Art Fair, Stockholm, with Rajataide
- 2011 Artist talk, Media Art Evenings, Media Museum Rupriikki, Tampere, Finland.

## Grants

2018 Arts Promotion Centre Finland, Public display grant.  
2017 Arts Promotion Centre Finland, Mobility grant.  
2015 Arts Promotion Centre Finland, The Regional Office of Pirkanmaa. Working grant.  
2014 Nordic Culture Point, Mobility Support (group)  
2014 Arts Promotion Centre Finland, Project Grant (group)  
2013 Finnish Art Society Grant for Young Artists  
2010 Kunnallisneuvos C.V. Åkerlundin säätiö

## Residencies

Finnish Cultural Institute in New York, 2018

## Memberships

Rajataide ry

## Selected publications and articles

Unauthorized SFMOMA Show, Catalogue, 2017  
Game Art: *Timo Bredenberg's "Last Worker Standing"* (2015), Game Scenes.  
Le Cool Tampere, Interview, 2016  
Finnish Art Today, Edition #2014  
Monstera Zine #1, Adolescence, December 2014  
*Kuvataiteen hybridikoulutusta ekstroverteille - vastine*. Puolilehti 2014.  
*Tampereen Autonominen Taidekoulu - Taideopetusta vapaaehtoistyönä*. Puolilehti, verkkolehti. 2.7.2014  
*Tamperealainen kuvataiteilija Timo Bredenberg: Hakkerointi on kiinnostavinta taidetta*. HS 4.2.2014  
Raja/taide tila, 2012  
*Face the future*, Framer #2  
*Totuus on katsojan*. Vihreä Lanka. 3.6.2011  
*Galleriakierros, Kännykkä taiteen välineenä*. Aamulehti. 20.4.2011